


**Francesco Speranza**

*Ai miei nipoti  
Anna, Federico e Simone*

**An.Fe.Si.**

*Marcia*

M° Francesco Speranza

 338/3243248

Dopo ogni esecuzione si raccomanda di segnalare la presente composizione sui bollettini **S.I.A.E.** così come segue, al fine che si possa continuare a proporre nuovi brani gratuitamente:

<b>COMPOSITORE</b>	<b>TITOLO</b>
<b>SPERANZA</b>	<b>ANFESI</b>

Programmazioni S.I.A.E.  
SPERANZA - ANFESI

# An.Fe.Si.

marcia

Clarinetti Sax  
Trombe  
Flic. Baritoni  
Tromboni Bassi  
Tamburo  
Piatti Gran Cassa

*f*

This system contains the first six staves of the musical score. The instruments are Clarinetti Sax, Trombe, Flic. Baritoni, Tromboni Bassi, Tamburo, and Piatti Gran Cassa. The music is in 6/8 time and begins with a forte (*f*) dynamic. The Clarinetti Sax and Trombe parts feature chords and rhythmic patterns, while the Flic. Baritoni and Tromboni Bassi play a melodic line. The Tamburo and Piatti Gran Cassa provide a steady rhythmic accompaniment.



Cl. Sax  
Tr.  
Flic. Bar.  
Trbn. Bassi  
Tamb.  
Piatti G.C.

*mf*  
*ff*  
*ff*  
*ff*  
*mf*  
*mf*  
*f*  
*mf*

This system contains the next six staves of the musical score, starting at measure 7. The instruments are Cl. Sax, Tr., Flic. Bar., Trbn. Bassi, Tamb., and Piatti G.C. The music continues with a mezzo-forte (*mf*) dynamic. The Cl. Sax and Tr. parts feature melodic lines, while the Flic. Bar. and Trbn. Bassi play a rhythmic accompaniment. The Tamb. and Piatti G.C. provide a steady rhythmic accompaniment. The system concludes with a section marked *f* (forte) and *mf* (mezzo-forte).

14

Cl. Sax

Tr.

Flic. Bar.

Trbn. Bassi

Tamb.

Piatti G.C.

21

Cl. Sax

Tr.

Flic. Bar.

Trbn. Bassi

Tamb.

Piatti G.C.

28

Cl. Sax

Tr.

Flic. Bar.

Trbn. Bassi

Tamb.

Piatti G.C.

35

Cl. Sax

Tr.

Flic. Bar.

Trbn. Bassi

Tamb.

Piatti G.C.

42

Cl. Sax

Tr.

Flic. Bar.

Trbn. Bassi

Tamb.

Piatti G.C.

50

Cl. Sax

Tr.

Flic. Bar.

Trbn. Bassi

Tamb.

Piatti G.C.

58

Cl. Sax

Tr.

Flic. Bar.

Trbn. Bassi

Tamb.

Piatti G.C.

1.

2.

*ff*

*mf*

*ff*

*mf*

Dal  
%  
al  
⊕  
poi  
segue

65

Cl. Sax

Tr.

Flic. Bar.

Trbn. Bassi

Tamb.

Piatti G.C.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

72

Cl. Sax

Tr.

Flic. Bar.

Trbn. Bassi

Tamb.

Piatti G.C.

80

Cl. Sax  
Tr.  
Flic. Bar.  
Trbn. Bassi  
Tamb.  
Piatti G.C.

Detailed description: This system contains measures 80 through 87. The Cl. Sax and Tr. parts feature eighth-note patterns with slurs. The Flic. Bar. part has a melodic line with slurs. The Trbn. Bassi part consists of a rhythmic accompaniment of eighth notes. The Tamb. part has a steady eighth-note pattern. The Piatti G.C. part has a simple eighth-note accompaniment.



88

Cl. Sax  
Tr.  
Flic. Bar.  
Trbn. Bassi  
Tamb.  
Piatti G.C.

Detailed description: This system contains measures 88 through 94. The Cl. Sax and Tr. parts have more complex melodic lines with slurs and ties. The Flic. Bar. part continues its melodic line. The Trbn. Bassi part maintains its eighth-note accompaniment. The Tamb. part has a steady eighth-note pattern. The Piatti G.C. part has a simple eighth-note accompaniment.



95

Cl. Sax  
Tr.  
Flic. Bar.  
Trbn. Bassi  
Tamb.  
Piatti G.C.

Detailed description: This system contains measures 95 through 101. The Cl. Sax and Tr. parts feature complex melodic lines with slurs and ties. The Flic. Bar. part has a melodic line with slurs. The Trbn. Bassi part consists of a rhythmic accompaniment of eighth notes. The Tamb. part has a steady eighth-note pattern. The Piatti G.C. part has a simple eighth-note accompaniment.

102

Cl. Sax

Tr.

Flic. Bar.

Trbn. Bassi

Tamb.

Piatti G.C.

109

Cl. Sax

Tr.

Flic. Bar.

Trbn. Bassi

Tamb.

Piatti G.C.

116

Cl. Sax

Tr.

Flic. Bar.

Trbn. Bassi

Tamb.

Piatti G.C.



123

Cl. Sax  
Tr.  
Flic. Bar.  
Trbn. Bassi  
Tamb.  
Piatti G.C.

Detailed description: This block contains the musical score for measures 123 through 128. It features six staves: Clarinet/Saxophone (Cl. Sax), Trumpet (Tr.), Flute/Baritone (Flic. Bar.), Trombone/Bass (Trbn. Bassi), Tambourine (Tamb.), and Cymbals/Gong (Piatti G.C.). The Cl. Sax part has a melodic line with some slurs and accents. The Tr. part has a rhythmic line with slurs. The Flic. Bar. part has a melodic line with slurs. The Trbn. Bassi part has a rhythmic line with slurs. The Tamb. part has a rhythmic line with slurs. The Piatti G.C. part has a rhythmic line with slurs.



129

Cl. Sax  
Tr.  
Flic. Bar.  
Trbn. Bassi  
Tamb.  
Piatti G.C.

Detailed description: This block contains the musical score for measures 129 through 134. It features six staves: Clarinet/Saxophone (Cl. Sax), Trumpet (Tr.), Flute/Baritone (Flic. Bar.), Trombone/Bass (Trbn. Bassi), Tambourine (Tamb.), and Cymbals/Gong (Piatti G.C.). The Cl. Sax part has a melodic line with slurs. The Tr. part has a rhythmic line with slurs. The Flic. Bar. part has a melodic line with slurs. The Trbn. Bassi part has a rhythmic line with slurs. The Tamb. part has a rhythmic line with slurs. The Piatti G.C. part has a rhythmic line with slurs.

## ALTRE COMPOSIZIONI PER BANDA DELLO STESSO AUTORE

ARIOSA (marcia) 1998  
ARS NOVA (marcia) 1998  
CAUDINA (marcia) 1999  
CASILINA (marcia) 1999  
TERRY (marcia caratteristica) 2000  
SCIALDONIANA (marcia sinfonica) 2000  
ROSANNA (scherzo marciabile) 2000  
MOIRA (marcia) 2000  
OMAGGIO A FEDERICO (marcia sinfonica) 2000  
FUEGO (paso doble) 2000  
SPLENDID PARK (marcia) 2001  
MARY (marcia) 2002  
MAJESTIC (dixieland) 2004  
PALESINA (scherzo marciabile) 2007  
CASAPULLA IN FESTA (marcia sinfonica) 2007  
MIRIAM (marcia) 2008  
CIRCOLANDIA (marcia) 2008  
GORIZIA (marcia) 2008  
PALMANOVA (scherzo marciabile) 2008  
ITALIA (marcia) 2011  
COLLESANO IN FESTA (marcia) 2013  
MEDIEVAL (for Young Band) 2014  
ESTER (marcia spagnola) 2014  
VINCENZIANA (marcia) 2014  
AN.FE.SI. (marcia) 2015  
ALLEGRIA MUSICALE (marcia) 2015