

FRANCESCO SPERANZA

# ARIOSA


*Marcia*

STUDIO MUSICALE

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**Egregio Maestro le ricordo che grazie alle vostre programmazioni sui bollettini S.I.A.E. è possibile sostenere le spese di questa spedizione ed incentivarne altre analoghe.**

**Dopo ogni esecuzione si raccomanda di segnalare la presente composizione sui bollettini S.I.A.E. così come segue:**

<b>COMPOSITORE</b>	<b>TITOLO</b>
<b>Speranza</b>	<b>ARIOSIA</b>

**e riceverete altri brani in OMAGGIO.**

# ARIOSA

1 *Marcia*

Clarineti Sib *f*

Trombe in Sib *f*

Baritonale *f* *mp*

Tromboni Ten  
Bassi *f*

Tamburo  
Cassa e Piatti *f*

5 *tr*

*mp* *f*

*mp* *f*

*mp* *f* *mp*

*mp* *f*

*mp* *f*

13 *tr*

*mp* *f* *f*

*mp* *f* *f*

*f* *f*

*mp* *f*

*mp* *f*

22

Musical score for measures 22-31. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. The key signature has two flats, and the time signature is 4/4. The notation includes various articulations such as slurs and accents.

32

Musical score for measures 32-40. This section includes a first ending (1.) and a second ending (2.) marked with first and second endings. The dynamics change to *ff* (fortissimo) starting at measure 37. The notation is dense with many sixteenth notes and rests.

41

Musical score for measures 41-50. The dynamics are marked as *mf* (mezzo-forte). The notation continues with complex rhythmic patterns. At the bottom of the page, the instruction *mf cassa sola* is written.

*mf* cassa sola

51

ff

ff

ff

ff

ff tutti

Detailed description: This system contains measures 51 through 60. It features five staves: two treble clefs, two bass clefs, and a percussion staff. The music is in a minor key. The first two staves have a melodic line with some rests. The third and fourth staves have a rhythmic accompaniment with eighth and sixteenth notes. The fifth staff is for the percussion, showing a pattern of eighth notes. Dynamics include *ff* and *ff tutti*. There are repeat signs in the first and third measures of the first two staves.

61

f

f

f

f

f

1. 2.

Detailed description: This system contains measures 61 through 70. It features five staves: two treble clefs, two bass clefs, and a percussion staff. The music continues with similar rhythmic patterns. Dynamics are marked *f*. There are repeat signs in the first and third measures of the first two staves, with first and second endings indicated by '1.' and '2.'.

71

ff

ff

ff

ff

mp

mp

mp

mp

cassa sola

mp

Detailed description: This system contains measures 71 through 80. It features five staves: two treble clefs, two bass clefs, and a percussion staff. Dynamics include *ff* and *mp*. A section starting at measure 75 is marked *mp* and includes the instruction *cassa sola* (cassa only), indicating that other instruments are silent. There are repeat signs in the first and third measures of the first two staves.



Musical score system 1, measures 78-84. The system includes five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Piano. Dynamics include *p*, *cresc.*, *ff*, and *f*. The piano part features a *tutti* marking. The score shows a transition from a quiet, melodic passage to a more intense, rhythmic section.



Musical score system 2, measures 92-100. The system includes five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Piano. The piano part features a consistent eighth-note rhythmic pattern. The score continues with melodic lines in the upper staves and harmonic support in the lower staves.



Musical score system 3, measures 101-108. The system includes five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Piano. The score concludes with a first ending (1.) and a second ending (2.). The piano part maintains its rhythmic pattern throughout.

**ALTRE COMPOSIZIONI PER BANDA DELLO STESSO AUTORE**

**ARIOSA** (*marcia*) 1998  
**ARS NOVA** (*marcia*) 1998  
**CAUDINA** (*marcia*) 1999  
**TERRY** (*marcia caratteristica*) 2000  
**SCIALDONIANA** (*marcia sinfonica*) 2000  
**ROSANNA** (*scherzo marciabile*) 2000  
**MOIRA** (*marcia*) 2000  
**OMAGGIO A FEDERICO** (*marcia sinfonica*) 2000  
**PABLITO** (*paso doble*) 2000  
**CASILINA** (*marcia*) 2001  
**SPLendid PARK** (*marcia*) 2001  
**MARY** (*marcia*) 2002

