



# ARS NOVA

*Marcia Militare*

di Francesco SPERANZA

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**Vi ricordo che grazie alle vostre programmazioni sui bollettini S.I.A.E. è possibile sostenere le spese di questa spedizione ed incentivarne altre analoghe.**

**Dopo ogni esecuzione si raccomanda di segnalare la presente composizione sui bollettini S.I.A.E. così come segue:**

| <b>COMPOSITORE</b> | <b>TITOLO</b>   |
|--------------------|-----------------|
| <b>Speranza</b>    | <b>ARS NOVA</b> |

e riceverete altri brani in OMAGGIO.

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The musical score is arranged in 15 systems, each representing a different instrument or section. The instruments listed are: Flauto in Do Ottavino, Oboe Sax Soprano, Clarinetto Piccolo Mib, Clarinetti Soprani Sib I, Clarinetti Soprani Sib II, Saxofono Contralto Mib, Saxofono Tenore Sib, Saxofono Baritono Mib, Corni Mib I-II, Trombe Sib, Tromboni Tenori I-II, Flicorni Soprani Sib, Flicorni Baritoni I-II, Flic. Bassi Contrabbasso, Tamburo, and Cassa e Piatti. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes various musical notations like slurs, accents, and repeat signs. The percussion parts (Tamburo and Cassa e Piatti) are written in a simplified notation with rhythmic patterns.

Musical score for a piano piece, measures 11-18. The score is in B-flat major and 4/4 time. It features a complex texture with multiple staves, including a grand staff (treble and bass clefs), a piano part, and a percussion part. Dynamics range from forte (f) to fortissimo (ff), with a mezzo-forte (mf) section. The piece includes first and second endings.



34

*ff*

34

*ff*

*ff*

34

*ff*

*ff*

34

*ff*

*ff*

34

*ff*

*ff*

34

*ff*

*ff*

34

*ff*

*ff*

46 *ff* *ff* *ff* *ff* 1. 2. *f* *f* *f* *f*

46 *ff* *ff* *ff* *ff* 1. 2. *f* *f* *f* *f*

46 *ff* *ff* *ff* *ff* 1. 2. *f* *f* *f* *f*

46 *ff* *ff* *ff* *ff* 1. 2. *f* *f* *f* *f*

46 *ff* *ff* *ff* *ff* 1. 2. *f* *f* *f* *f*

46 *ff* *ff* *ff* *ff* 1. 2. *f* *f* *f* *f*

46 *ff* *ff* *ff* *ff* 1. 2. *f* *f* *f* *f*

46 *ff* *ff* *ff* *ff* 1. 2. *f* *f* *f* *f*

46 *ff* *ff* *ff* *ff* 1. 2. *f* *f* *f* *f*

46 *ff* *ff* *ff* *ff* 1. 2. *f* *f* *f* *f*

59 *mp*

59 *mp*

59 *mp*

59 *mp*

59 *mp*

59

59 *mp*

59 *mp*

70

*mp* *f*

70

*f* *f*

70

*f* *f*

70

*f* *f*

70

*mp* *f*

70

*f* *f*

70

*f* *f*

70

*f* *f*

This page of musical notation begins at measure 80. It consists of seven systems of staves. The first system has two staves (treble and bass clef). The second system has three staves (two treble clefs and one bass clef). The third system has three staves (two treble clefs and one bass clef). The fourth system has two staves (treble and bass clef). The fifth system has two staves (treble and bass clef). The sixth system has two staves (treble and bass clef). The seventh system has two staves (treble and bass clef). The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line and repeat signs.

## **ALTRE COMPOSIZIONI PER BANDA DELLO STESSO AUTORE**

**ARIOSA** (*marcia*) 1998  
**ARS NOVA** (*marcia*) 1998  
**CAUDINA** (*marcia*) 1999  
**TERRY** (*marcia caratteristica*) 2000  
**SCIALDONIANA** (*marcia sinfonica*) 2000  
**ROSANNA** (*scherzo marciabile*) 2000  
**MOIRA** (*marcia*) 2000  
**OMAGGIO A FEDERICO** (*marcia sinfonica*) 2000  
**PABLITO** (*paso doble*) 2000  
**CASILINA** (*marcia*) 2001  
**SPLENDID PARK** (*marcia*) 2001  
**MARY** (*marcia*) 2002  
**MAJESTIC** (*dixieland*) 2004

