

Francesco Speranza

A S S I S I

Marcia sinfonica



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☎ 338/3243248

Dopo ogni esecuzione si raccomanda di segnalare la presente composizione sui bollettini **S.I.A.E.** così come segue, al fine che si possa continuare a proporre nuovi brani gratuitamente:

COMPOSITORE	TITOLO
SPERANZA	ASSISI

ASSISI

marcia sinfonica

Francesco SPERANZA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto ed Ottavino
- Oboe
- Clarinetto Piccolo in Mi♭
- Clarinetto Soprani in Si♭ I
- Clarinetto Soprani in Si♭ II
- Clarinetto Basso
- Sax Soprano
- Sax Contralto
- Sax Tenore
- Sax Baritono
- Sax Basso
- Corni in Mi♭ I-II-III
- Trombe in Si♭ I-II
- Tromboni Ten. I-II
- Flicorno Sopranino
- Flicorno Soprano
- Flicorno Tenore
- Flicorni Baritoni I-II
- Flic. Bassi-Grave Mi♭ / Flic. Contrabbassi in Si♭
- Tamburo
- Piatti
- Cassa e Piatti / Cassa

The score is written in 4/4 time with a key signature of one flat (B♭). It begins with a forte (*f*) dynamic. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. The percussion part includes a snare drum (Tamburo) and cymbals (Piatti).



This page contains the musical score for the second system of 'ASSISI - marcia sinfonica'. The score is written for a large symphony orchestra and includes the following parts:

- Ott. (Oboe)
- Ob. (Clarinet)
- Cl. Mib. (Clarinet in B-flat)
- Cl. I. (Clarinet I)
- Cl. II. (Clarinet II)
- Cl. Basso (Clarinet Bass)
- Sax Sopr. (Soprano Saxophone)
- Sax Contr. (Contralto Saxophone)
- Sax Ten. (Tenor Saxophone)
- Sax Bar. (Baritone Saxophone)
- Sax Basso (Saxophone Bass)
- Comi. (Cornet)
- Tr. Sib. (Trumpet in B-flat)
- Tbn. (Tuba)
- Fl. Sop. ino. (Flute in C)
- Fl. Sopr. (Flute)
- Fl. Ten. (Flute)
- Fl. Bar. (Flute)
- Fl. Bs. Mib. / Fl. C. bassi Sib. (Flute in B-flat / Bass Flute)
- Tamb. (Tambourine)
- C.P. (Cymbal)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *p* (piano) are indicated. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The system concludes with a repeat sign.

26

Ottv. *suona 2^a volta*
p

Ob. *suona 2^a volta*
p

Cl. Mib. *suona 2^a volta*
p

Cl. I.

Cl. II.

Cl. Basso

Sax Sopr. *suona 2^a volta*
p

Sax Contr.

Sax Ten.

Sax Bar.

Sax Basso

Corni

Tr. Sib. *suona 2^a volta*
p

Tbn.

Fl. Sop.ino *suona 2^a volta*
p

Fl. Sopr. *suona 2^a volta*
p

Fl. Ten. *suona 2^a volta*
p

Fl. Bar. *suona 2^a volta*
p

Fl. Bs. Mib
Fl. C.bassi Sib

Tamb.

C.P.

34

Ottv.

Ob.

Cl. Mib

Cl. I

Cl. II

Cl. Basso

Sax Sopr.

Sax Contr.

Sax Ten.

Sax Bar.

Sax Basso

Corni

Tr. Sib

Tbn.

Fl. Sop. ino

Fl. Sopr.

Fl. Ten.

Fl. Bar.

Fl. Bs. Mib
Fl. C. bassi Sib

Tamb.

C.P.

1.

4

8

4

8

suona 2ª volta

Ottv. *p*

Ob. *p*

suona 2ª volta

Cl. Mib *p*

suona 2ª volta

Cl. I *p*

suona 2ª volta

Cl. II *p*

Cl. Basso

suona 2ª volta

Sax Sopr. *p*

Sax Contr.

Sax Ten.

Sax Bar.

Sax Basso

Corn.

suona 2ª volta

Tr. Sib *p*

Tbn.

suona 2ª volta

Fl. Sop.ino *p*

suona 2ª volta

Fl. Sop. *p*

Fl. Ten.

Fl. Bar.

Fl. Bs. Mib
Fl. C. bassi Sib

Tamb.

C.P.

4 8

67

Ottv.

Ob.

Cl. Mi♭

Cl. I

Cl. II

Cl. Basso

Sax Sopr.

Sax Contr.

Sax Ten.

Sax Bar.

Sax Basso

Corni

Tr. Sib.

Tbn.

Fl. Sop. in o

Fl. Sop.

Fl. Ten.

Fl. Bar.

Fl. Bs. Mi♭
Fl. C. bassi Sib

Tamb.

C.P.

1.

8

4

8

Detailed description: This page of a musical score for 'ASSISI - marcia sinfonica' contains measures 67 through 76. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Oboe, Clarinet in B-flat, Clarinet in C (I and II), Bass Clarinet, Soprano Saxophone, Contralto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section includes Cornets, Trumpets in B-flat, Trombones, Flute in Soprano (oboe), Flute in Soprano, Flute in Tenor, Flute in Baritone, and Flute in Bass (B-flat) / Clarinet in Bass (B-flat). The percussion section includes Tambourine and Cymbals. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A first ending bracket is present at the top right, and rehearsal marks 8, 4, and 8 are placed below the Cymbal staff.

D.C. al §
e segue

Ottv.

Ob.

Cl. Mib

Cl. I

Cl. II

Cl. Basso

Sax Sopr.

Sax Contr.

Sax Ten.

Sax Bar.

Sax Basso

Corni

Tr. Sib

Tbn.

Fl. Sop. ino

Fl. Sopr.

Fl. Ten.

Fl. Bar.

Fl. Bs. Mib
Fl. C. bassi Sib

Tamb.

C.P.

ALTRE COMPOSIZIONI PER BANDA**TRASCRIZIONI PER BANDA**

ARIOSA (marcia) 1998
ARS NOVA (marcia) 1998
CAUDINA (marcia) 1999
CASILINA (marcia) 1999
TERRY (marcia caratteristica) 2000
SCIALDONIANA (marcia sinfonica) 2000
ROSANNA (scherzo marciabile) 2000
MOIRA (marcia) 2000
OMAGGIO A FEDERICO (marcia sinfonica) 2000
FUEGO (paso doble) 2000
SPLENDID PARK (marcia) 2001
MARY (marcia) 2002
MAJESTIC (dixieland) 2004
PALESINA (scherzo marciabile) 2007
CASAPULLA IN FESTA (marcia sinfonica) 2007
MIRIAM (marcia) 2008
CIRCOLANDIA (marcia) 2008
GORIZIA (marcia) 2008
PALMANOVA (scherzo marciabile) 2008
ITALIA (marcia) 2011
COLLESANO IN FESTA (marcia) 2013
MEDIEVAL (for Young Band) 2014
ESTER (marcia spagnola) 2014
VINCENZIANA (marcia) 2014
AN.FE.SI. (marcia) 2015
ALLEGRIA MUSICALE (marcia) 2015
ASSISI (marcia sinfonica) 2015

PRELUDIO ATTO I Dall'opera La Traviata (G.Verdi)

TRITSCH TRATSCH polka (J. Strauss)

ATTILA preludio (G. Verdi)