

Sotto il pesante legno della Croce

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Grave (♩=40)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flauto**: Flute part, marked *f*.
- Oboe**: Oboe part, marked *f*.
- Clarinetto Piccolo in Mib**: Piccolo Clarinet part, marked *f*.
- Clarineti Soprani in Sib I**: First Clarinet part, marked *f*.
- Clarineti Soprani in Sib II**: Second Clarinet part, marked *f*.
- Clarineti Soprani in Sib III**: Third Clarinet part, marked *f*.
- Clarinetto Basso**: Bass Clarinet part, marked *f*.
- Sax Soprano**: Soprano Saxophone part, marked *f*.
- Sax Contralto**: Alto Saxophone part, marked *f*.
- Sax Tenore**: Tenor Saxophone part, marked *f*.
- Sax Baritono**: Baritone Saxophone part, marked *f*.
- Sax Basso**: Bass Saxophone part, marked *f*.
- Corni in Mib 1°/2°/3°**: Horns part, marked *f*. Includes first, second, and third positions.
- Trombe in Sib I-II-III**: Trumpets part, marked *f*.
- Tromboni Ten. 1°/2°/3°**: Tenor Trombones part, marked *f*. Includes first, second, and third positions. A note specifies "3° Trm con 2° Flc. bar."
- Flicorno Soprano 1°/2°**: First Flute part, marked *f*.
- Flicorno Soprano 1°/2°**: Second Flute part, marked *f*.
- Flicorno Tenore**: Flute part, marked *f*.
- Flicorno Baritono 1°/2°**: Flute part, marked *f*.
- Flic. Bassi-Grave Fa-Mib / Flic. Contrabbassi in Sib**: Bass Flute part, marked *f*.
- Tamburo scordato**: Snare drum part, marked *f*.
- Cassa e Piatti**: Cymbals and Drum set part, marked *f*.

"Sotto il pesante legno della Croce"

This page of a musical score is for a symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Mib (Clarinete en Mi bemol), Cl. I (Clarinete I), Cl. II (Clarinete II), Cl. III (Clarinete III), Cl. Basso (Clarinete Basso), Sax Sopr. (Saxofone Soprano), Sax Contr. (Saxofone Contraltino), Sax Ten. (Saxofone Tenor), Sax Bar. (Saxofone Baritono), Sax Basso (Saxofone Basso), Corni (Corni), Tr. Sib (Tromba in Sib), Tromboni (Tromboni), Fl. Sop. ino (Flauto Sopra in Do), Fl. Sopr. (Flauto Soprano), Fl. Ten. (Flauto Tenor), Fl. Bar. (Flauto Baritono), Fl. Bs. Mib (Flauto Basso in Mi bemol), Fl. C. bassi Sib (Flauto Contrabbasso in Sib), Tamb. (Tamburi), and C. e P. (Cembalo e Piano).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a measure number of 5. The woodwind and string sections play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass section (Corni, Tromboni, Fl. Sopr. ino, Fl. Sopr., Fl. Ten., Fl. Bar.) plays a more melodic line with some rests. The percussion section (Tamb. and C. e P.) provides a steady accompaniment. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Performance instructions like *1°*, *2°/3°*, and *3* are present, indicating first, second/third endings, and triplets respectively.

"Sotto il pesante legno della Croce"

10

This musical score is for the piece "Sotto il pesante legno della Croce". It features a variety of woodwind and brass instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in C (Cl. III), Clarinet Bass (Cl. Basso), Saxophone Soprano (Sax Sopr.), Saxophone Contralto (Sax Contr.), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), and Saxophone Bass (Sax Basso). The brass instruments include Corni (Corns), Trombones (Tr. Sib), Flute in C (Fl. Sop. ino), Flute in C (Fl. Sopr.), Flute in C (Fl. Ten.), Flute in B-flat (Fl. Bar.), Flute in B-flat (Fl. Bs. Mib), and Flute in C (Fl. C. bassi Sib). The percussion section includes Tambourine (Tamb.) and Cymbals and Percussion (C. e P.). The score is divided into measures, with dynamics such as *p* (piano) and *mp* (mezzo-piano) indicated. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 10 and ends at measure 13. The woodwinds and saxophones play melodic lines with slurs and accents, while the brass instruments provide harmonic support with chords and rhythmic patterns. The percussion instruments are mostly silent, with some light playing in the final measures.

"Sotto il pesante legno della Croce"

16

Fl. *mf* *f*

Ob. *mf* *f*

Cl. Mib *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Cl. III *mf* *f*

Cl. Basso *mf*

Sax Sopr. *mf* *f*

Sax Contr. *mf* *f*

Sax Ten. *mf*

Sax Bar. *mf*

Sax Basso *mf*

Corni *mf* *f*

Tr. Sib *mf* *f*

Tromboni *mf*

Fl. Sop.ino *mf* *f*

Fl. Sopr. *mf* *f*

Fl. Ten. *mf*

Fl. Bar. *mf*

Fl. Bs. Mib
Fl. C. bassi Sib *mf*

Tamb. *mf*

C. e P. *mf*

"Sotto il pesante legno della Croce"

22

5

This musical score is for a symphony orchestra, specifically for the section titled "Sotto il pesante legno della Croce". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in C (Cl. III), Clarinet Basso (Cl. Basso), Saxophone Soprano (Sax Sopr.), Saxophone Contralto (Sax Contr.), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), and Saxophone Basso (Sax Basso). The brass section includes Horns (Corni), Trumpet in B-flat (Tr. Sib), Trombones (Tromboni), Flute in C (Fl. Sop. ino), Flute in A (Fl. Sopr.), Flute in C (Fl. Ten.), Flute in B-flat (Fl. Bar.), Flute in B-flat (Fl. Bs. Mib), and Flute in C (Fl. C. bassi Sib). The percussion section includes Tambourine (Tamb.) and Cymbals and Percussion (C. e P.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. The woodwinds and strings play a melodic line with slurs, while the saxophones and some flutes play a rhythmic accompaniment. The percussion and cymbals provide a steady pulse.

"Sotto il pesante legno della Croce"

32

This musical score is for the piece "Sotto il pesante legno della Croce". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked *mf* (mezzo-forte). The score begins at measure 32 and spans 7 measures. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets in B-flat (Cl. Mib, Cl. I, Cl. II, Cl. III)
- Clarinet in C (Cl. Basso)
- Saxophones (Sax Sopr., Sax Contr., Sax Ten., Sax Bar., Sax Basso)
- Cornets (Corni)
- Trombone in C (Tr. Sib)
- Trombones (Tromboni)
- Flute in C (Fl. Sop.ino)
- Flute in B-flat (Fl. Sopr.)
- Flute in E-flat (Fl. Ten.)
- Flute in B-flat (Fl. Bar.)
- Flute in B-flat and Clarinet in B-flat (Fl. Bs. Mib / Fl. C. bassi Sib)
- Tam-tam (Tamb.)
- Cymbals and Snare Drum (C. e P.)

The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The woodwinds and strings play a significant role in the piece's atmosphere.

"Sotto il pesante legno della Croce"

38

1. *f* *f*

2. *f* *f*

Fl. *f* *f*

Ob. *f* *f*

Cl. Mib *f* *mf* *f* *mp*

Cl. I *f* *mf* *f* *mp*

Cl. II *f* *mf* *f* *mp*

Cl. III *f* *f*

Cl. Basso *f* *f* *mp*

Sax Sopr. *f* *f* *mp*

Sax Contr. *f* *f*

Sax Ten. *f* *f* *mf*

Sax Bar. *f* *f* *mp*

Sax Basso *f* *f* *mp*

Corni *f* *f* *mp*

Tr.Sib *f* *f*

Tromboni *f* *f*

Fl. Sop.ino *f* *mf* *f*

Fl. Sopr. *f* *mf* *f* *mp*

Fl. Ten. *f* *f* *mf*

Fl. Bar. *f* *f* *mf*

Fl. Bs. Mib
Fl. C.bassi Sib *f* *f* *mp*

Tamb. *f* *f*

C. e P. *f* *f*

44

This page of a musical score, page 9, features a variety of woodwind and string instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in C (Cl. III), Clarinet Basso (Cl. Basso), Saxophone Soprano (Sax Sopr.), Saxophone Contralto (Sax Contr.), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), and Saxophone Bass (Sax Basso). The string section includes Corni (Corns), Tromboni (Trumpets), Flute Soprano (Fl. Sop. ino), Flute Soprano (Fl. Sopr.), Flute Tenor (Fl. Ten.), Flute Baritone (Fl. Bar.), Flute Bass (Fl. Bs. Mib), and Clarinet Bass (Fl. C. bassi Sib). The percussion section includes Tambourine (Tamb.) and Cymbals and Triangles (C. e P.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion instruments provide rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The page number 44 is located at the top left, and the page number 9 is at the top right.

"Sotto il pesante legno della Croce"

51

Fl. *mf*

Ob. *mf*

Cl. Mib *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax Contr. *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Sax Basso *mf*

Corni *mf*

Tr.Sib *mf*

Tromboni *mf*

Fl. Sop.ino *mf*

Fl. Sopr. *mf*

Fl. Ten. *mf*

Fl. Bar. *mf*

Fl. Bs. Mib
Fl. C.bassi Sib *mf*

Tamb. *mf*

C. e P. *mf*

This page of a musical score, numbered 10, is titled "Sotto il pesante legno della Croce". It begins at measure 51. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in G (Cl. I), Clarinet in E-flat (Cl. II), Clarinet in C (Cl. III), and Clarinet in Bass (Cl. Basso). The saxophone section consists of Soprano (Sax Sopr.), Contralto (Sax Contr.), Tenor (Sax Ten.), Baritone (Sax Bar.), and Bass (Sax Basso). The brass section includes Cornets (Corni), Trombones in C (Tr.Sib), and Trombones in B-flat (Tromboni). The flute section includes Flute in Soprano (Fl. Sop.ino), Flute in Soprano (Fl. Sopr.), Flute in Tenor (Fl. Ten.), Flute in Bass (Fl. Bar.), Flute in Bass in B-flat (Fl. Bs. Mib), and Flute in Bass in C (Fl. C.bassi Sib). The percussion section includes a Tambourine (Tamb.) and Cymbals and Snare (C. e P.). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The score features complex melodic lines with many slurs and ties, and a rhythmic accompaniment in the lower staves.

"Sotto il pesante legno della Croce"

58

11

This musical score is for the piece "Sotto il pesante legno della Croce". It features a large woodwind and brass section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in E-flat (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in B-flat (Cl. III), Clarinet Basso (Cl. Basso), Saxophone Soprano (Sax Sopr.), Saxophone Contralto (Sax Contr.), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Saxophone Bass (Sax Basso), Corni (Corni), Trombone (Tr. Sib), Trombone (Tromboni), Flute Soprano (Fl. Sop. ino), Flute Soprano (Fl. Sopr.), Flute Tenor (Fl. Ten.), Flute Baritone (Fl. Bar.), Flute Bass (Fl. Bs. Mib) and Clarinet Bass (Fl. C. bassi Sib), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. A double bar line with repeat dots is present at the beginning of the second system for each instrument. The dynamic marking *f* (forte) is indicated at the start of the second system for most instruments. The Trombone part includes a specific instruction: *f* 3° Trn con 2° Flc. bar. The score is divided into four systems of music.

"Sotto il pesante legno della Croce"

This page of a musical score, numbered 12, is titled "Sotto il pesante legno della Croce". It contains the staves for woodwinds and percussion from measure 63 to 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in C (Cl. III), Clarinet Basso, Saxophone Soprano (Sax Sopr.), Saxophone Contralto (Sax Contr.), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), and Saxophone Bass (Sax Basso). The brass section includes Corni, Trombone (Tr. Sib), Tromboni, Flute in C (Fl. Sop. ino), Flute in B-flat (Fl. Sopr.), Flute in A (Fl. Ten.), Flute in B-flat (Fl. Bar.), and Flute in B-flat / Clarinet in B-flat (Fl. Bs. Mib / Fl. C. bassi Sib). The percussion section includes Tambourine (Tamb.) and Cymbals and Snare (C. e P.). The score is written in a key signature of two flats and a 3/4 time signature. The dynamic marking *f* (forte) is present throughout. The woodwinds play a melodic line with eighth-note patterns, while the brass and percussion provide harmonic support. The Flute in B-flat / Clarinet in B-flat part features a triplet in measure 64. The percussion parts include a triplet of eighth notes on the tambourine in measure 64.

"Sotto il pesante legno della Croce"

66

This musical score page, numbered 13, is for the piece "Sotto il pesante legno della Croce". It begins at measure 66. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in B-flat (Cl. III), Clarinet Bass (Cl. Basso), Saxophone Soprano (Sax Sopr.), Saxophone Contralto (Sax Contr.), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), and Saxophone Bass (Sax Basso). The brass section includes Horns (Corni), Trumpet in B-flat (Tr. Sib.), Trombones (Tromboni), Flute in A (Fl. Sop. ino), Flute in A (Fl. Sopr.), Flute in B-flat (Fl. Ten.), Flute in B-flat (Fl. Bar.), and Flute in B-flat / Clarinet in B-flat (Fl. Bs. Mib / Fl. C. bassi Sib). The percussion section includes Tambourine (Tamb.) and Cymbals and Percussion (C. e P.). The score features a dynamic contrast between piano (*p*) and forte (*f*) throughout. The woodwinds and strings play melodic lines with slurs and ties, while the brass and percussion provide harmonic support. A specific instruction $2^{\circ}/3^{\circ}$ is noted for the Horns. The page concludes with a double bar line.