


Francesco Speranza

VINCENZIANA

Marcia

M° Francesco Speranza

 338/3243248

Dopo ogni esecuzione si raccomanda di segnalare la presente composizione sui bollettini **S.I.A.E.** così come segue, al fine che si possa continuare a proporre nuovi brani gratuitamente:

COMPOSITORE	TITOLO
SPERANZA	VINCENZIANA

VINCENZIANA

Francesco SPERANZA

marcia

Musical score for the first system of 'Vincenziana'. The score is for a 2/4 march and includes parts for Clarinets in Bb 1. & 2. (A-B), Sax Contralto 1./2., Sax Tenore, Corni in Mib 1./2./3., Trombe in Sib 1./2., Tromboni 1./2., Flic. Baritono, Flic. Basso in Mib, Flic. Contrabbasso in Sib, Tamburo, and Piatti Gran Cassa. The music is in 2/4 time and features various dynamics such as *f*, *mp*, and *ff*. A *sola* marking is present for the Tamburo part.

Musical score for the second system of 'Vincenziana', starting at measure 14. The score includes parts for Cl. 1. & 2. (A-B), Sax C. 1./2., Sax T., Cn. Mib, Trb. 1./2., Trbn. 1./2., Flic. Bar., Bassi, Tamb., and Pt. Cassa. The music continues in 2/4 time with dynamics like *f* and *mp*. A section symbol (§) is placed above the first measure of this system.

"VINCENZIANA"

28

Cl. 1. A-B
Cl. 2. A-B
Sax C. 1./2.
Sax T.
Cn. Mib
Trb. 1./2.
Trbn. 1./2.
Flic. Bar.
Bassi
Tamb.
Pt. Cassa

f
ff
f
ff
f
ff
f
f

Measures 28-41 of the score. The music features a complex texture with woodwinds and brass playing rhythmic patterns. Dynamics range from *f* to *ff*. A fermata is present over the first measure of the second system.

42

Cl. 1. A-B
Cl. 2. A-B
Sax C. 1./2.
Sax T.
Cn. Mib
Trb. 1./2.
Trbn. 1./2.
Flic. Bar.
Bassi
Tamb.
Pt. Cassa

+ Piccoli
p
f
p
f
p
ff
f
ff
f
ff
f

Measures 42-55 of the score. This section includes piccolo parts for the clarinets, indicated by the "+ Piccoli" marking. Dynamics include *p*, *f*, and *ff*. The percussion continues with a steady rhythm.

"VINCENZIANA"

55

Cl. 1. A-B

Cl. 2. A-B

Sax C. 1./2.

Sax T.

Cn. Mib

Trb. 1./2.

Trbn. 1./2.

Flic. Bar.

Bassi

Tamb.

Pt. Cassa

mf *ff* *mf*

ff

mf *ff* *mf*

ff

mf *ff* *mf*

67

Cl. 1. A-B

Cl. 2. A-B

Sax C. 1./2.

Sax T.

Cn. Mib

Trb. 1./2.

Trbn. 1./2.

Flic. Bar.

Bassi

Tamb.

Pt. Cassa

ff *ff*

ff

ff

ff *mf* *ff*

ff *mf* *ff*

Fine

Dal $\&$
al Φ
poi
segue

"VINCENZIANA"

78

Cl. 1. A-B
Cl. 2. A-B
Sax C. 1./2.
Sax T.
Cn. Mib
Trb. 1./2.
Trbn. 1./2.
Flic. Bar.
Bassi
Tamb.
Pt. Cassa

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

squillante *f* *squillante* *f*

Flic. Ten. con Tromboni

88

Cl. 1. A-B
Cl. 2. A-B
Sax C. 1./2.
Sax T.
Cn. Mib
Trb. 1./2.
Trbn. 1./2.
Flic. Bar.
Bassi
Tamb.
Pt. Cassa

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

a2

"VINCENZIANA"

99

Cl. 1. A-B
Cl. 2. A-B
Sax C. 1./2.
Sax T.
Cn. Mib
Trb. 1./2.
Trbn. 1./2.
Flic. Bar.
Bassi
Tamb.
Pt. Cassa

Detailed description: This block contains the musical score for measures 99 through 104. It features ten staves for various instruments: Clarinet 1 & 2 (A-B), Saxophone Contralto 1/2 and Tenor, Cornet in B-flat, Trumpet 1/2 and Trombone 1/2, Flute and Baritone, Basses, and Percussion (Tambourine, Piatina, Cassa). The music is in 3/4 time with a key signature of two flats. Measures 99-101 feature prominent triplet patterns in the woodwinds and brass. Measure 102 has a melodic line in the trumpet. Measure 103 shows a change in the bass line. Measure 104 concludes the section with a final chord and a repeat sign.



105

Cl. 1. A-B
Cl. 2. A-B
Sax C. 1./2.
Sax T.
Cn. Mib
Trb. 1./2.
Trbn. 1./2.
Flic. Bar.
Bassi
Tamb.
Pt. Cassa

Detailed description: This block contains the musical score for measures 105 through 110. The instrumentation remains the same as in the previous block. Measures 105-107 continue with complex woodwind and brass textures, including triplets and sixteenth-note patterns. Measure 108 features a melodic line in the trumpet with an 'a2' marking. Measure 109 shows a change in the bass line. Measure 110 concludes the section with a final chord and a repeat sign.

**D.C.
al
Fine**

ALTRE COMPOSIZIONI PER BANDA DELLO STESSO AUTORE

ARIOSA (marcia) 1998

ARS NOVA (marcia) 1998

CAUDINA (marcia) 1999

CASILINA (marcia) 1999

TERRY (marcia caratteristica) 2000

SCIALDONIANA (marcia sinfonica) 2000

ROSANNA (scherzo marciabile) 2000

MOIRA (marcia) 2000

OMAGGIO A FEDERICO (marcia sinfonica) 2000

FUEGO (paso doble) 2000

SPLendid PARK (marcia) 2001

MARY (marcia) 2002

MAJESTIC (dixieland) 2004

PALESINA (scherzo marciabile) 2007

CASAPULLA IN FESTA (marcia sinfonica) 2007

MIRIAM (marcia) 2008

CIRCOLANDIA (marcia) 2008

GORIZIA (marcia) 2008

PALMANOVA (scherzo marciabile) 2008

ITALIA (marcia) 2011

COLLESANO IN FESTA (marcia) 2013

MEDIEVAL (for Young Band) 2014

ESTER (marcia spagnola) 2014

VINCENZIANA (marcia) 2014